

The University of Texas at Austin School of Architecture

Goldsmith Interview Series: Stih and Schnock. February 20, 2019

https://www.youtube.com/watch?v=Hmt0_Xk4ybs

Renata Stih and Frieder Schnock will reflect on how Berlin became a laboratory; a venue for all kinds of creative experimentation and political discourses; a city where art and short-term action happens to test, inspire, and build momentum; where public art activities create overlays and transform the urban environment. The presented case studies will include The Berlin Wall and David Bowie's music, art installations for the Reichstag, interventions at Alexanderplatz, installations at the Ministry of Foreign Affairs, the disaster of the Memorial of German Unification, and the legendary competition for The Memorial of the Murdered Jews of Europe. In this context they will also introduce how Berlin's publicly-funded Art Advisory Board and art commissions work, and eventually encourage community engaged processes, but also interact with Federal projects in the German capital.