

Professor Renata Stih is teaching art and technology, film and media at Beuth University of Technology in Berlin. She is the Chair of the Art Advisory Board to the Senate of Culture and Europe in Berlin, engaged in many art and architecture commissions and has published widely on art, film and architecture. She is also on the Advisory Board of the Normandy Institute Foundation in Paris and the co-founder of the Human Rights Watch Committee in Berlin. Stih was awarded the German Federal Grant at the Cité des Art in Paris, the Berlin Art Grant, the Freund Fellowship at Washington University, St. Louis, the Rockefeller Fellowship at the Rockefeller Research Center in Bellagio/Italy, the Obermayer German Jewish History Award, among other.

Renata Stih and Frieder Schnock are honorary professors at the Department of Philosophy and Sciences of Art at Leuphana University in Lüneburg, where they have created a series of seminars ranging between theory and art practice. This includes *Memory, Public Art & Social Sculpture*, and various museum research projects labeled *Artifacts in Transition: Exchange and Impact of Culture* since 2012. Currently they are lecturing on *Mythmaking: The Grand Tour*, researching the history of travel and curiosity, leisure and holidays, cultural dominance and colonialism.

Exhibitions and Installations (selection)

Stih & Schnock have exhibited at numerous European and American galleries and museums including: *CTRL Space*, Center for Art and Media (ZKM), Karlsruhe, Germany (2001-2002); RAF. KW/ Kunstwerke - Institute for Contemporary Art Berlin, Joanneum Graz / Austria (2005); *Reality Bites*, Mildred Lane Kemper Art Museum, Washington University, St. Louis (2008); *Capital Offense: The End(s) of Capitalism*. Beacon Arts, Los Angeles/ USA;

Saint Louis Art Museum *The German Connection- Raft with Stranded Objects. Show Your Collection, Jewish Traces in Munich Museums* (2008); *The Art of Collecting - Flick in Berlin* (2004); their curatorial concept *LIFE~BOAT*, which they developed at the Peabody Essex Museum in Salem, MA (2005-08); the environmental installation *Who Needs Art, We Need Potatoes* for the Staatsgalerie Stuttgart (1998-2008), and a corresponding video program for the media façade of the Museum of Contemporary Art in Zagreb, Croatia (2011/12).

One of their eminent bodies of work-in-progress on the history of philosophy, called *Lacan Doesn't Live Here Anymore*, was shown at Platform L.E.S. Gallery, New York (2012), *Philosophy and Supermarket* realized with students of Leuphana University in Lüneburg (2016); the series *Smoking Emigrants* were conceptualized for the collection of the Saint Louis Art Museum (2014). Lately Stih and Schnock have been focusing on gender based topics and have created the series *Rosie Won The War* which was exhibited at the Boca Raton Museum of Art (2015/16) and at NYU (2019). Currently they are working on Germany's colonial past and the installation *Memory Maps* for the Humboldt Forum in Berlin by exploring stick maps from the Marshall Islands (2018).

Stih and Schnock were multiple artists-in-residence and have also lectured at major US universities, including Brown University, Princeton University, Columbia University, RISD, SAIC Chicago, MICA Baltimore, Zürcher Hochschule der Künste, among other.