

Professor Dr. Frieder Schnock is the director of the Institute of Advanced Studies of the Artist Association in Berlin and has created a range of lectures for film students in visual studies at Beuth University of Technology in Berlin. He has also worked as a curator in public and private collections, such as at the Museum Fridericianum in Kassel (documenta) and is the co-founder of the exhibition organisations Gesellschaft für Blickschulung and Loft 44/45 in Berlin. He was a Rockefeller Fellow at the Rockefeller Research Center in Bellagio/Italy, a Freund Fellow at Washington University, St. Louis, and he received the Obermayer German Jewish History Award.

Renata Stih and Frieder Schnock are honorary professors at the Department of Philosophy and Sciences of Art at Leuphana University in Lüneburg, where they have created a series of seminars ranging between theory and art practice. This includes *Memory, Public Art & Social Sculpture*, and various museum research projects labeled *Artifacts in Transition: Exchange and Impact of Culture* since 2012. Currently they are lecturing on *Mythmaking: The Grand Tour*, researching the history of travel and curiosity, leisure and holidays, cultural dominance and colonialism.

Exhibitions and Installations (selection)

Stih & Schnock have exhibited at numerous European and American galleries and museums including: *CTRL Space*, Center for Art and Media (ZKM), Karlsruhe, Germany (2001-2002); *RAF. KW/ Kunstwerke - Institute for Contemporary Art Berlin*, Joanneum Graz / Austria (2005); *Reality Bites*, Mildred Lane Kemper Art Museum, Washington University, St. Louis (2008); *Capital Offense: The End(s) of Capitalism*. Beacon Arts, Los Angeles/ USA; Saint Louis Art Museum *The German Connection- Raft with Stranded Objects. Show Your Collection, Jewish Traces in Munich Museums* (2008); *The Art of Collecting - Flick in Berlin* (2004); their curatorial concept *LIFE~BOAT*, which they developed at the Peabody Essex Museum in Salem, MA (2005-08); the environmental installation *Who Needs Art, We Need Potatoes* for the Staatsgalerie Stuttgart (1998-2008), and a corresponding video program for the media façade of the Museum of Contemporary Art in Zagreb, Croatia (2011/12). One of their eminent bodies of work-in-progress on the history of philosophy, called *Lacan Doesn't Live Here Anymore*, was shown at Platform L.E.S. Gallery, New York (2012), *Philosophy and Supermarket* realized with students of Leuphana University in Lüneburg (2016); the series *Smoking Emigrants* were conceptualized for the collection of the Saint Louis Art Museum (2014). Lately Stih and Schnock have been focusing on gender based topics and have created the series *Rosie Won The War* which was exhibited at the Boca Raton Museum of Art (2015/16) and at NYU (2019). Currently they are working on Germany's colonial past and the installation *Memory Maps* for the Humboldt Forum in Berlin by exploring stick maps from the Marshall Islands (2018).

Stih and Schnock were multiple artists-in-residence and have also lectured at major US universities, including Brown University, Princeton University, Columbia University, RISD, SAIC Chicago, MICA Baltimore, Zürcher Hochschule der Künste, among other.